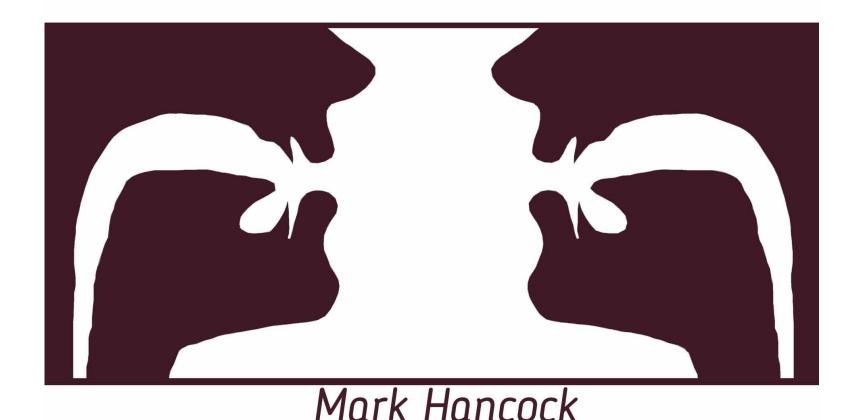
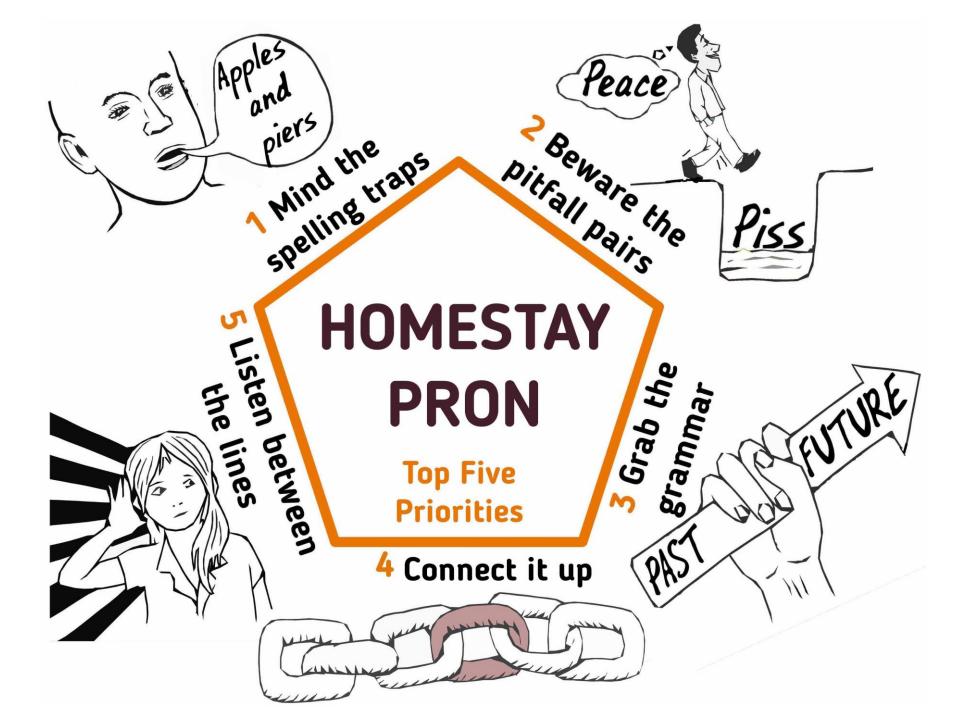
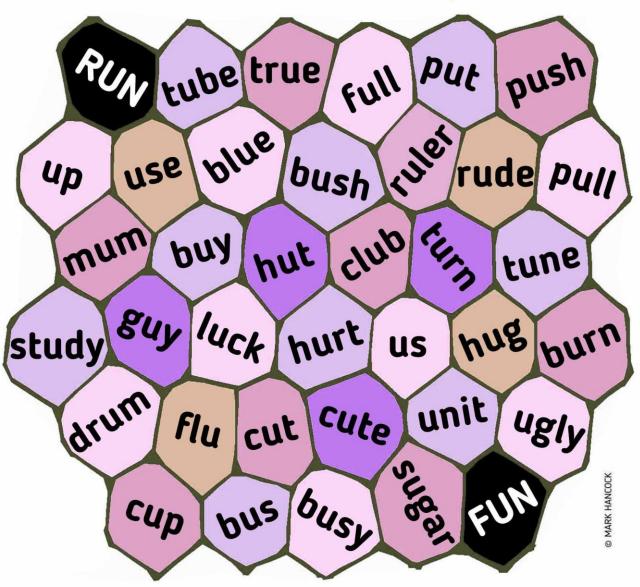
PRONUNCIATION ONE TO ONE





U MAZE Go from RUN to FUN only passing words with that vowel sound. There may be dead ends!



http://hancockmcdonald.com/materials/topic/marks-spelling-mazes

SPELLING TRAPS









Mark's spelling

maze 'y'

A2 upwards Pronunciation of the letter 'y' maze

Mark's spelling maze 'ow'

A2 upwards Pronunciation of the digraph 'ow' maze

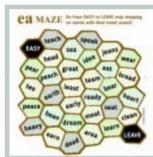
Mark's spelling

maze 'ou'

A2 upwards Pronunciation of the digraph 'ou' maze









Mark's spelling mazes 'i'

Mark's spelling maze 'ea'

Mark's spelling maze 'a'



THERE'S NO 'TABLE' IN 'COMFORTABLE'!

Who slept on a kitchen table

Made herself comfortable

Head on a vegetable

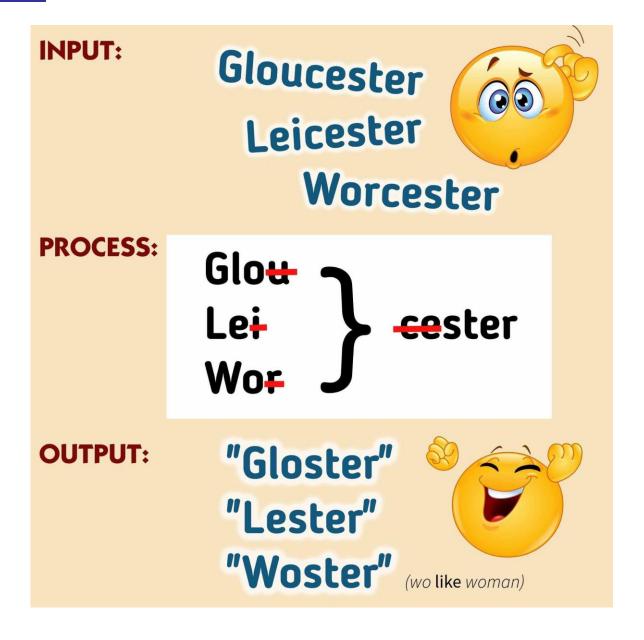
Never knew how she was able!



Worked in a <u>factory</u>
Did whatever <u>necessary</u>
Started off in <u>January</u>
Laid off in <u>February</u>

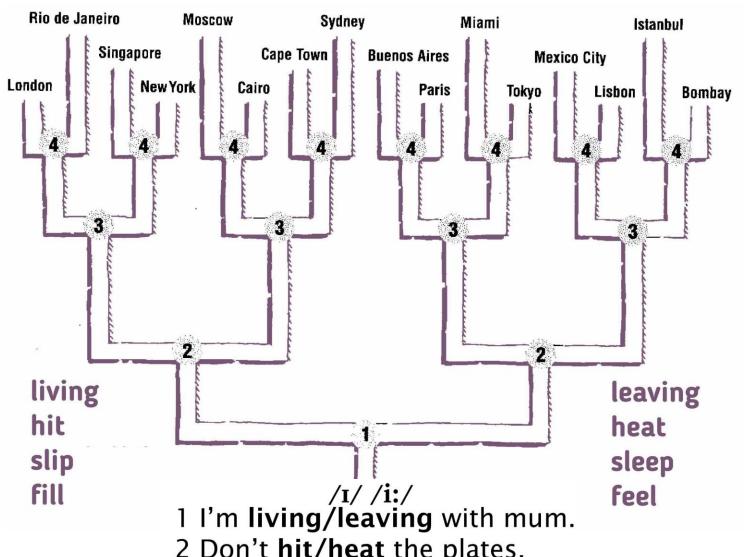
Worked as a <u>secretary</u>
That was only <u>voluntary</u>
That's my work <u>his</u>tory
Future's still a <u>mystery</u>



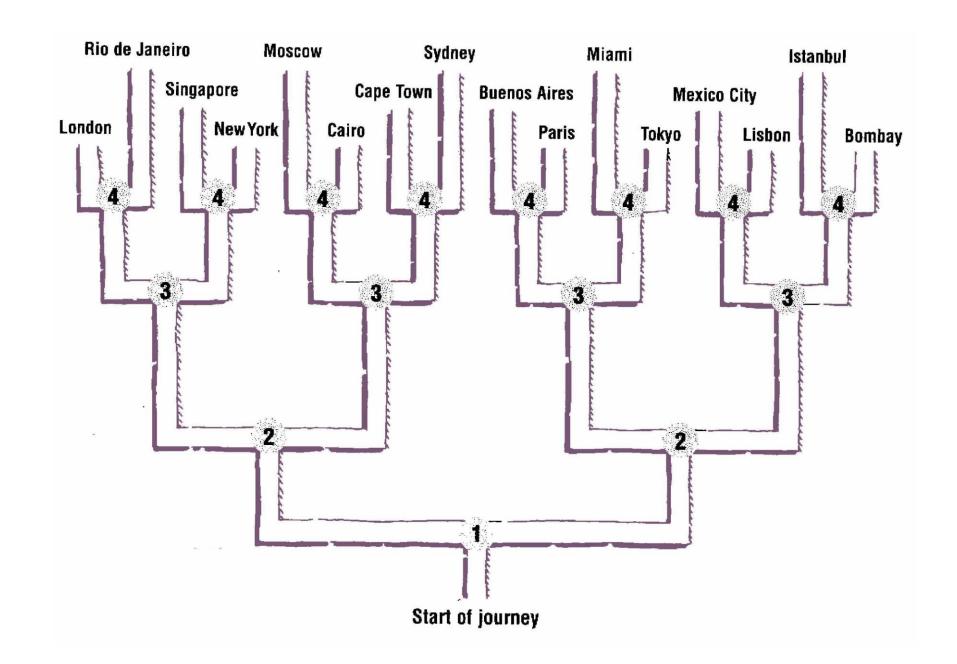




PITFALL PAIRS



- 2 Don't **hit/heat** the plates.
- 3 Don't slip/sleep on the ice.
- 4 Can you fill/feel it?



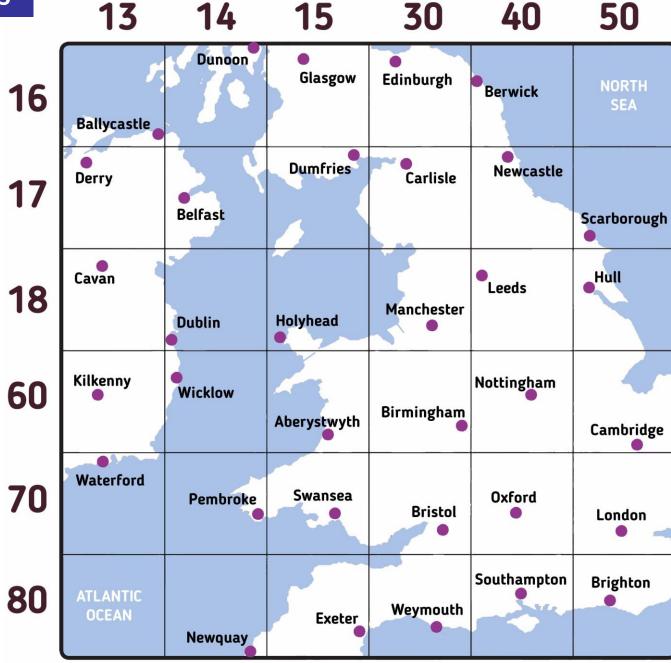
VOWEL MINIMAL PAIRS

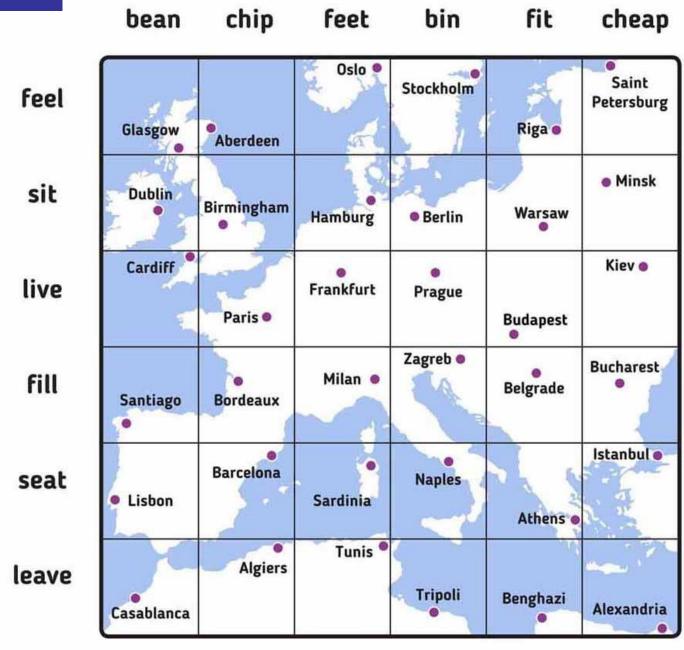
| /I/ /i:/ 1 I'm living/leaving with mum. 2 Don't hit/heat the plates. 3 Don't slip/sleep on the ice. 4 Can you fill/feel it? | /æ//e/ 1 Where did the man/men go? 2 This pan's/pen's leaking! 3 It's sad/said that she died young. 4 We're on the wrong track/trek ! |
|--|---|
| /e//eɪ/ 1 We rest/raced in our cars. 2 Have you tested/tasted the wine? 3 My dad sells/sails boats. 4 There's a pen/pain in my hand. | /ɔ://əʊ/ 1 I walk/woke early in the morning. 2 Anybody called/cold this morning? 3 There's a mouse in the hall/hole! 4 She's pausing/posing for a photo. |
| /ɒ//əʊ/ 1 We got a cot/coat for the baby. 2 They would have none/known of it. 3 They want/won't sleep. 4 What a great honour/owner ! | /æ//n/ 1 There's a cat/cut on the sofa! 2 I ran/run for half an hour. 3 I colled coins in my cap/cup . 4 I didn't enjoy that match/much . |



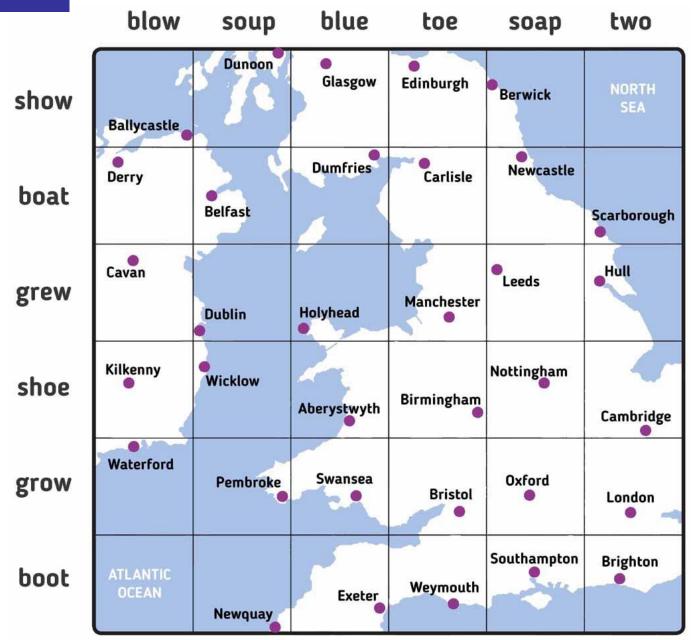
Vowels 4 and 3, /æ/ versus /e/

access excess ad Ed ad-man ad-men added eddied affluent effluent affluents effluents Al L Alf elf Ali Ellie alimentary elementary Allan Ellen allergy elegy allergies elegies am M amber ember and end Ann N Annfield Enfield Annie any areca Erica arrant errant



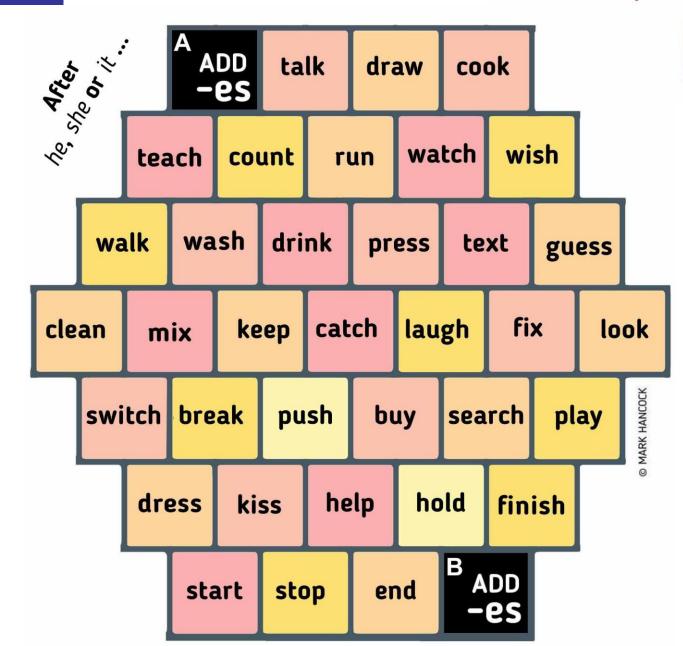


PITFALL PAIRS



From PronPack 3: Pronunciation Pairworks

| Ballycastle | Dunoon | Glasgow | Edinburgh | Berwick | NORTH SEA |
|-------------------|----------|-------------|------------|-------------|--------------|
| Derry | Belfast | Dumfries | Carlisle | Newcastle | Scarborough |
| Cavan | Dublin | Holyhead | Manchester | Leeds | Hull |
| Kilkenny | Wicklow | Aberystwyth | Birmingham | Nottingham | Cambridge |
| Waterford | Pembroke | Swansea | Bristol | Oxford | London |
| ATLANTIC OCEAN | Newquay | Exeter | Weymouth | Southampton | Brighton |



-ED = /Id/

| start | need | wait | knock | close |
|-------|-------|-------|-------|-------|
| stop | cook | taste | walk | like |
| work | hate | lift | help | love |
| clean | want | shop | dress | wash |
| play | shout | text | add | end |

| start | | |
|-------|--|-----|
| | | |
| | | |
| | | |
| | | end |

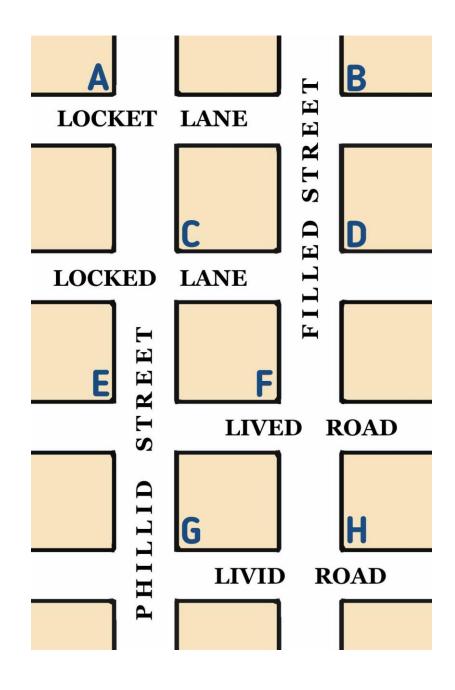
-ED = /Id/

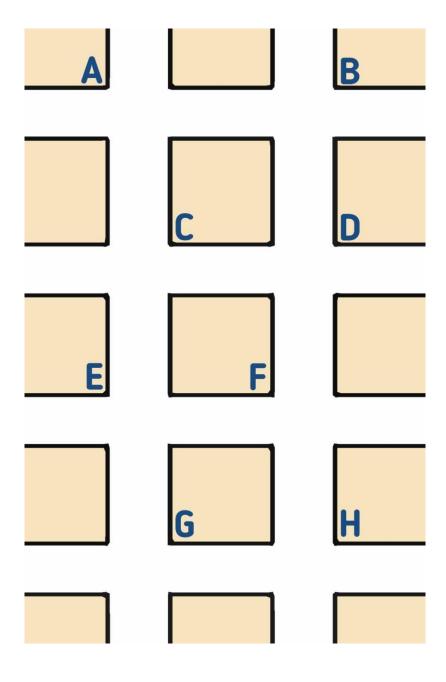
| start | need | wait | | |
|-------|-------|-------|-----|-----|
| | | taste | | |
| | hate | lift | | |
| | want | | | |
| | shout | text | add | end |

Odd-one-out?

ached baked braked naked faked

GRAMMAR / SPELLING





Closed and locked
Wanted it to open
Waited, knocked

SOUNDS LIKE...

nock tan way tid close dan lockt wan tiditoo wopen way tid nockt



CONNECT IT UP

NIGHTMARE

I walk tup the hill
To the Nightmare hotel
I stop tat the door
But I couldn't see the bell

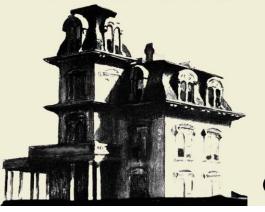
I knock tan I waitid
In the cold and windy night
I look tin the window
But there wasn't any light

That's when I notist
The door was open wide
Then it started raining
So I walk tinside

The door closd behind me I askt , 'Who's there?' That's when I notist The rats on the stairs

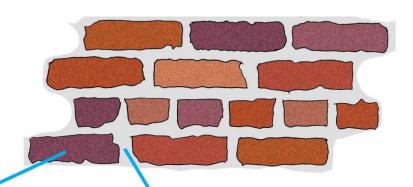
I turn daround to leave
But I couldn't see the door
That's when I notist
The body on the floor

Then the body movd
The woman wasn't dead
She told me her story
This is what she said...



(C) Mark Hancock

BRICKS OR CEMENT?



Content words

nouns (eg hour, tea)

main verbs (eg *play*, *wait*)

adjectives and adverbs (eg **good**, **quickly**)

question words (eg who, what)

contractions with not (eg can't,
isn't)

Function words

prepositions (eg to, for)

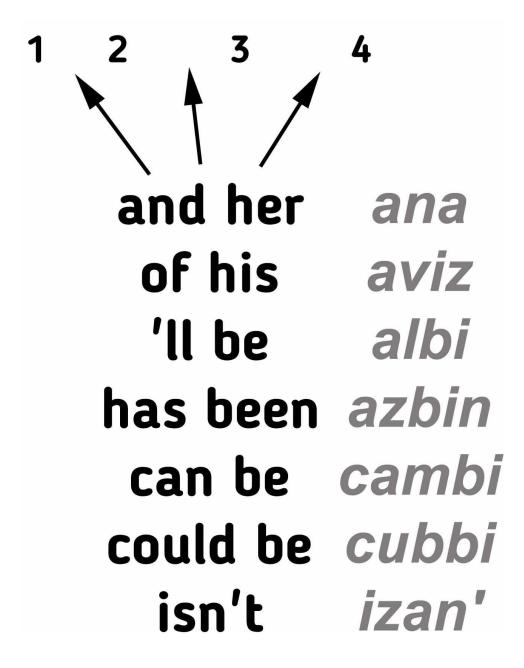
the verb **to be** (eg **is**, **are**, **was**)

auxiliary verbs (eg can, does)

articles (eg an, the)

conjunctions (eg **and**, **or**)

personal pronouns (eg **you**, **her**)



WEATHER RHYME





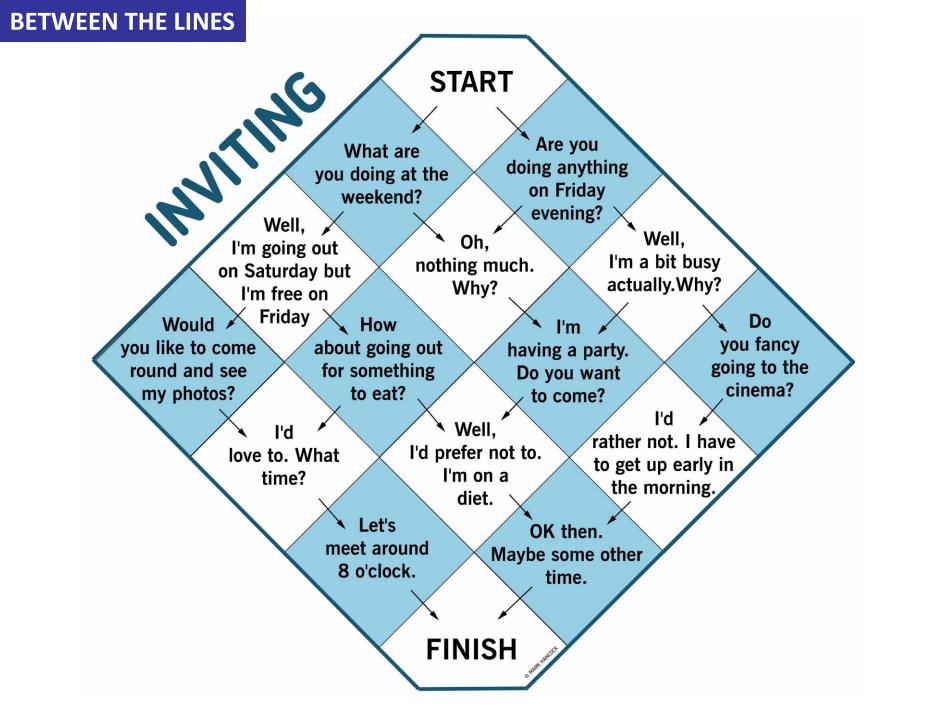
CONNECT IT UP

LISTEN

Which lines have the 'th' cut in 'them'?

```
1 and so we give them a chance
           2 if we give them a chance
                 3 give them a place
4 so if you'd like to give them a try
       5 we try to give them a band
              6 to give them a go
  7 and they didn't give them a lot of attention
    8 and he'll just give them a hug
                 9 give them a tiny bit of pain
                10 give them a tool to do something
           11 and give them a click
               12 give them a fair and equal opportunity
               13 give them a copy of my book
   14 that we just give them a pass
              15 I give them a bit of a thought experiment
     16 but if you give them a basic idea you know
          17 they give them a lot to do
           18 you give them a hug
           19 let's give them a certification
20 and we want to give them a big big beautiful
                                 round of applause
```

- 1. Finished or to be continued?
- 2. Telling, asking or checking?
- 3. Certain or unsure?
- 4. Tentative or emphatic?



CONNECT IT UP



4.1 Get up on your Feet

You won't get fit
Just sitting on a seat
If you wanna get fit
Gotta get up on your feet

Don't **fill** that **seat**Gotta **move** a little **bit**Kick your **feet** to the **beat**Feel the **heat**, that's **it**!





MARK HANCOCK: BOOKS

